

# ARTS (ARTS)

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**ARTS 1000 - Basic Drawing (3 Credit Hours)**

This course is an introduction to the material, skills, and techniques of the drawing process. Completion of this course will help with the development of observational skills, visual organization, motor skills, and problem-solving skills. Six hours of studio per week. Not counted as a Fine Arts elective.

Prerequisite(s): None

(1/2/3)

**ARTS 1005 - Beginning Painting (3 Credit Hours)**

This course introduces students to classical and contemporary painting, techniques and concepts. Painting from still-life, landscapes, self-portrait, and life models from observation will be geared towards realism, but various other styles could be explored. Color theory, compositional structure, visual perception, and critical thinking skills will be emphasized. Acrylic will be the primary medium for this class. Six hours of studio per week. Not counted as a Fine Arts elective.

Prerequisite(s): None

(1/2/3)

**ARTS 1010 - Survey of World Art History I (3 Credit Hours)**

This course is the chronological study of the visual arts from the Pre-historic to the Pre-Renaissance and introduces the origins and the historical development of art including sculpture, painting, and architecture. Additionally, we will look at the various geographic, economic, cultural, social, and religious aspects which influence its appearance.

Prerequisite(s): None

(3/0/3)

**ARTS 1020 - Survey of World Art History II (3 Credit Hours)**

This course is the chronological study of the visual arts from Pre-Renaissance to Modern eras and introduces the origins and historical development of art including sculpture, painting, and architecture. Additionally, we will look at the various geographic, economic, cultural, social, and religious aspects which influence its appearance. Included in this study are the various mediums and processes incorporated in creating works of art with more emphases on the individual artist.

Prerequisite(s): None

(3/0/3)